



Jane Macon Middle School 2024-2025
Weekly Agenda/Lesson Plan

6 TH GRADE	WEEK 16	WEEK 17	WEEK 18		
Date	12/2 – 12/6	12/9 – 12/13	12/16 – 12/20		
Standard	<u>MSBB</u> : PR1, RE1, RE2, CN1	<u>MSBB</u> : PR1, RE1, RE2, CN1	<u>MSBB</u> : PR1, RE1, RE2, CN1		
Learning Target:	<ol style="list-style-type: none">1. What is an eighth note?2. What is concert etiquette?3. What is a time signature?4. What is a key signature?5. What is a dotted half note?	<ol style="list-style-type: none">1. What is an eighth note?2. What is concert etiquette?3. What is a time signature?4. What is a key signature?5. What is a dotted half note?	<ol style="list-style-type: none">1. What is an eighth note?2. What is concert etiquette?3. What is a time signature?4. What is a key signature?5. What is a dotted half note?		
Success Criteria:	<ul style="list-style-type: none">- I can identify what an eighth note is- I can discuss what proper concert etiquette is- I can identify what a time signature is- I can discuss what a key signature is- I can identify what a dotted half note is	<ul style="list-style-type: none">- I can identify what an eighth note is- I can discuss what proper concert etiquette is- I can identify what a time signature is- I can discuss what a key signature is- I can identify what a dotted half note is	<ul style="list-style-type: none">- I can identify what an eighth note is- I can discuss what proper concert etiquette is- I can identify what a time signature is- I can discuss what a key signature is- I can identify what a dotted half note is		



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Activity(ies)/ Assignment with Text and/or Links:	- Continue learning notes - Play notes within the context of rhythms - EE1 - Winter Medley	- Continue learning notes - Play notes within the context of rhythms - EE1 - Winter Medley	- Continue learning notes - Play notes within the context of rhythms - EE1 - Winter Medley		
Objectives	- Rehearsal etiquette, breathing, posture, keep an external and internal pulse, count and clap system, care and maintain instrument, hold instrument properly, make correct sound on mini instrument, name notes, basic time signature, bar lines, quarter, half, whole, eighth notes and rests, blending sounds, pick up notes, lines in EE book	- Rehearsal etiquette, breathing, posture, keep an external and internal pulse, count and clap system, care and maintain instrument, hold instrument properly, make correct sound on mini instrument, name notes, basic time signature, bar lines, quarter, half, whole, eighth notes and rests, blending sounds, pick up notes, lines in EE book	- Rehearsal etiquette, breathing, posture, keep an external and internal pulse, count and clap system, care and maintain instrument, hold instrument properly, make correct sound on mini instrument, name notes, basic time signature, bar lines, quarter, half, whole, eighth notes and rests, blending sounds, pick up notes, lines in EE book		
Evaluation	Teacher Evaluation, Participation Evaluation, Progress Chart System	Teacher Evaluation, Participation Evaluation, Progress Chart System	Teacher Evaluation, Participation Evaluation, Progress Chart System		
Differentiation	[Macro to Micro] - Division of clef readers, section of instruments, division among students within respective sections, Progress Chart	[Macro to Micro] - Division of clef readers, section of instruments, division among students within respective sections,	[Macro to Micro] - Division of clef readers, section of instruments, division among students within respective sections,		



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	System (individual student)	Progress Chart System (individual student)	Progress Chart System (individual student)		
Announcements	Winter Concert 12/17	Winter Concert 12/17,	Winter Concert 12/17,		