

Jane Macon Middle School 2024-2025 Weekly Agenda/Lesson Plan

| 6 TH GRADE | WEEK 16 | WEEK 17 | WEEK 18 | |
|-----------------------|--|--|--|--|
| Date | 12/2 – 12/6 | 12/9 – 12/13 | 12/16 – 12/20 | |
| Standard | <u>MSBB:</u> PR1, RE1, RE2, CN1 | <u>MSBB:</u> PR1, RE1, RE2, CN1 | <u>MSBB:</u> PR1, RE1, RE2, CN1 | |
| Learning Target: | What is an eighth note? What is concert etiquette? What is a time signature? What is a key signature? What is a dotted half note? | What is an eighth note? What is concert etiquette? What is a time signature? What is a key signature? What is a detted half note? | What is an eighth note? What is concert etiquette? What is a time signature? What is a key signature? What is a dotted half note? | |
| Success Criteria: | I can identify what an eighth note is I can discuss what proper concert etiquette is I can identify what a time signature is I can discuss what a key signature is I can identify what a dotted half note is | I can identify what an eighth note is I can discuss what proper concert etiquette is I can identify what a time signature is I can discuss what a key signature is I can identify what a dotted half note is | I can identify what an eighth note is I can discuss what proper concert etiquette is I can identify what a time signature is I can discuss what a key signature is I can identify what a dotted half note is | |



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|------------------|--------------------------|---|---|---|--|
| Activity(ies)/ | - Continue learning | Continue learning | - Continue learning | | |
| Assignment | notes | notes | notes | | |
| with Text | - Play notes within the | Play notes within the | Play notes within the | | |
| and/or | context of rhythms | context of rhythms | context of rhythms | | |
| Links: - EE1 - E | | - EE1 | - EE1 | | |
| | - Winter Medley | - Winter Medley | - Winter Medley | | |
| Objectives | - Rehearsal etiquette, | - Rehearsal etiquette | , - Rehearsal etiquette, | | |
| | breathing, posture, kee | p breathing, posture, | breathing, posture, | | |
| | an external and interna | keep an external and | keep an external and | | |
| | pulse, count and clap | internal pulse, count | internal pulse, count | | |
| | system, care and | and clap system, car | e and clap system, care | | |
| | maintain instrument, h | old and maintain | and maintain | | |
| | instrument properly, | instrument, hold | instrument, hold | | |
| | make correct sound or | | instrument properly, | | |
| | mini instrument, name | make correct sound | on make correct sound or | 1 | |
| | notes, basic time | mini instrument, nam | e mini instrument, name | | |
| | signature, bar lines, | notes, basic time | notes, basic time | | |
| | quarter, half, whole, | signature, bar lines, | signature, bar lines, | | |
| | eighth notes and rests | quarter, half, whole, | quarter, half, whole, | | |
| | blending sounds, pick | | ts, eighth notes and rests | , | |
| | notes, lines in EE bool | blending sounds, pic | k blending sounds, pick | | |
| | | up notes, lines in EE | up notes, lines in EE | | |
| | | book | book | | |
| Evaluation | Teacher Evaluation, | Teacher Evaluation, | Teacher Evaluation, | | |
| | Participation Evaluatio | | Participation | | |
| | Progress Chart System | | | | |
| | | Chart System | Chart System | | |
| Differentiation | | [Macro to Micro] | [Macro to Micro] | | |
| | - Division of clef reade | | - Division of clef | | |
| | section of instruments, | | readers, section of | | |
| | division among studen | - | | | |
| | within respective | among students with | • | 1 | |
| | sections, Progress Cha | art respective sections, | respective sections, | | |



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| | System (individual student) | Progress Chart System (individual student) | Progress Chart System (individual student) | |
|---------------|-----------------------------|--|--|--|
| Announcements | Winter Concert 12/17 | Winter Concert 12/17, | Winter Concert 12/17, | |
| | | | | |